

CAMERA SCRIPT

BBC-1

2316/8804

"DOCTOR WHO"
(SERIAL HH)

THE MOONBASE

TX 67

by

KIT PEDLER

EPISODE FOUR

PRODUCER.....INNES LLOYD
DIRECTOR.....MORRIS BARRY
P.A.....DESMOND MCCARTHY
A.F.M.....LOVETT BICKFORD
ASSISTANT.....GLENYS WILLIAMS
FLOOR ASST.....PETER CAMPBELL

DESIGNER.....COLIN SHAW
WARDROBE SUPERVISOR.....DAPHNE DARE
MAKEUP SUPERVISOR.....JEANNE RICHMOND

T.M.1.....DAVE SYDENHAM
T.M.2.....BRIAN CLEMMETT
SOUND SUPERVISOR.....GORDON MACKIE
GRAMS OP.....DAVE BAUMBER
VISION MIXER.....IAN EASTEBROOK
STORY EDITOR.....GERRY DAVIS

CREW.....9

SATURDAY 25th FEBRUARY 1967

STUDIO D, L.G.S.

Camera rehearsal.....10.30 - 1.00
(with TK-2 from
11.30)

LUNCH.....1.00 - 2.00

Camera rehearsal.....2.00 - 4.00

TEA.....4.00 - 4.30

Camera rehearsal.....4.30 - 7.00

DINNER.....7.00 - 8.00

Lineup.....8.00 - 8.30

RECORDING.....8.30 - 9.45

VT/4T/37352

Editing: 27th Feb &
1st March

TRANSMISSION: 4th March 1967

CAST

DR. WHO	..	PATRICK TROUGHTON
BEN	..	MICHAEL CRAZE
POLLY	..	ANNEKE WILLS
JAMIE	..	FRAZER HINES
HOBSON	..	PATRICK BARR
BENOIT	..	ANDRE MARANNE
NILS	..	MICHAEL WOLF
ER. EVANS	..	ALAN ROWE
SAM	..	JOHN ROLFE
TARN	..	SONNIE WILLIS
3rd CYBERMAN..		PETER GREENE
CHARLIE (8)	..	ROBIN SCOTT
JOE (9)	..	ALAN WELLS
JULES (10)	..	VICTOR PEMBERTON
PETER (11)	..	DEREK CALDER
FRANZ (13)	..	BARRY ASHTON

NON SPEAK

5th CYBERMAN..	RONALD LEE
6th CYBERMAN..	JOHN CLIFFORD

TECHNICAL REQUIREMENTS

CAM 1	Ped	
2	"	(zoom)
3	"	
4	"	

ROLLER CAPTION MACHINE
INLAY

RUNNING ORDER: DR WHO SERIAL HH: EPISODE FOUR

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOMS
1		<u>TELECINE (1)</u> Opening seq # repeat from Ep 3 T/C		
1	1	<u>1. INT. DOME</u> HOBSON/DR. WHO/AJMIE	Day	X1-4A
2.	2-4	<u>2. WEATHER CONTROL</u> BENOIT/BEN/JAMIE/POLLY HOBSON/NILS/DR. WHO/ CHARLIE/TARN (vo)	"	1A-Y1-2A
4	5	<u>3. INT. DOME</u> HOBSON/DOCTOR WHO	"	X1-4A
4		<u>TELECINE (2)</u>		INLAY Mask for T'scope
4	6	<u>4. INT. DOME</u> HOBSON/DR. WHO	"	X1-4A
6	7-9	<u>5. WEATHER CONTROL</u> DR. WHO/POLLY/BEN/ JAMIE/HOBSON/BENOIT/ CHARLIE/BENOIT/NILS	"	3A-1A-Y1 4A on CAPTION
7	10	<u>6. INT. CYBER SHIP</u> TARN/5th/6th CYBERMEN	"	2B
7	11-	<u>7. EXT. LUNAR SURFACE</u> 3rd CYBERMAN	"	3B
8	12	<u>8. INT. CYBER SHIP</u> TARN 3rd CYBERMAN (vo)	"	2B
8	13	<u>9. EXT LUNAR SURFACE</u> 3rd CYBERMAN 5th/6th CYBERMEN (4	"	3B

RUNNING ORDER: DR. WHO: SERIAL HH: EPISODE FOUR

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOMS
9	14-18	<u>10. INT. MEDICAL UNIT</u> DR. EVANS /SAM/FRAZ/ PETER/JULES	Day	2C (over 1's cable) 1B-Z1-4B cutaway
9	19	<u>11. EXT LUNAR SURFACE</u> 3rd CYBERMAN 5th & 6th CYBERMAN	"	3B
9	20	<u>12. INT. WEATHER CONTROL</u> BENOIT/NILS	"	Y1-1A)
10	21	<u>13. INT. MEDICAL UNIT</u> EVANS (3rd CYBERMAN vo)	"	2C
10	22-28	<u>14. INT. WEATHER CONTROL</u> HOBSON/BEN/POLLY/JAMIE/ BENOIT/CHARLIE/DR. EVANS/ JOE/NILS		3A-Y1-1A)
12	29-	<u>15. GRAVITRON POWER UNIT</u> HOE/DR. EVANS (3rd Cyberman vo)		4C
13	30-5	<u>16. INT. WEATHER CONTROL</u> DR. WHO/POLLY/BEN/HOBSON/ BENOIT/JAMIE/NILS/CHARLIE		3 A-1A-Y1-2A 3B on caption output to monitor
18	57-59	<u>17. INT. MEDICAL UNIT</u> JULES/PETER/FRAZ		1C-3C-4B on cutaway
18	60-66	<u>18. CIRCULATION AREA</u> BEN/JAMIE/JULES		1D-Z2-3D
20	67	<u>19. WEATHER CONTROL</u> HOBSON/CHARLIE		2A-Y1

RUNNING ORDER: DR. WHO: SERIAL HH: EPISODE FOUR

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOMS
20	68	<u>20. GRAVITRON POWER UNIT</u> EVANS. (HOBSON vo)	Day	4C-Y1)
20	69- 78	<u>21. WEATHER CONTROL</u> DR. WHO/HOBSON/EVANS/ BENOIT/CHARLIE/NILS/ POLLY/BEN/JAMIE (Tarn vo)	"	3A-1A-Y1-2A- 4C
23	T K	<u>TELECINE (3)</u> HOBSON/BENOIT		
23	79 C A A	<u>22. WEATHER CONTROL</u> POLLY/DR. WHO		3A-Y1
24	O	<u>TELECINE (3) cont'd</u>		
26	80 C	<u>23. WEATHER CONTROL</u>		4B on CAPTION
26		<u>TELECINE (3)</u>		
27	81- 88	<u>24. WEATHER CONTROL</u> NILS/DR.WHO/POLLY/BEN/ JAMIE/EVANS/CHARLIE/JOE		3A-1A-Y1-2A- 4C
		R E C O R D I N G B R E A K		
29	89- 91	<u>25. INT. DOME</u> DR. WHO/HOBSON/BENOIT		2D-X1-4A
30		<u>TELECINE (4)</u>		
30	92	<u>26. INT. DOME</u> DR. WHO/HOBSON		X1-4A

RUNNING ORDER: DR. WHO: SERIAL HH: EPISODE FOUR

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOMS
30	T	<u>TELECINE (4) cont'd</u>		
30	93 k	<u>27. WEATHER CONTROL</u> NILS/POLLY (Tarn vo)	Day	3A-Y1
	E	<u>TELECINE (4) cont'd</u>		
31	94 u n	<u>27A. INT. CYBER SHIP</u> TARN/5th & 6th CYBERMEN	"	1E over 2's posn
32	95 96 O	<u>28. INT. DOME</u> NILS/HOBSON/VENOIT/ DR. WHO	"	2D-X1-4A
32	n	<u>TELECINE (4? cont'd</u> TARN (voice over film)		
32	97- 99	<u>29. INT. DOME</u> NILS/HOBSON/BENOIT/ DR. WHO		2D-X1-4A
33		<u>TELECINE (4) ends</u>		
33	100- 107	<u>30. INT. DOME</u> as scene 29		2D-X1-4A
35		R E C O R D I N G B R E A K		
35	108	<u>31. GRAVITRON POWER UNIT</u> BENOIT/POLLY		1E over 2's cable
36	108A	<u>32. INT. DOME</u> HOBSON/DR. WHO		X1-4A
3	109	<u>33. POWER UNIT</u> BENOIT/POLLY		1E a/b

RUNNING ORDER: DR. WHO: SERIAL HH: EPISODE FOUR

PAGE	SHOTS	SCENE/CAST	TIME	CAMS/BOOM
36		<u>TELECINE (5)</u>		
36	110- 112	<u>34. POWER UNIT</u> BENOIT/POLLY	Day	1E-3A on Caption
37	113- 117	<u>35. INT. DOME</u> HOBSON/DOC. WHO		3E-2D--X1- 4A & Fishing Rod
38	118	<u>36. POWER UNIT</u> BENOIT/POLLY		1E
39		<u>TELECINE (6)</u> Cybermen		
40	119- 121	<u>37. INT. DOME</u> DR. WHO/BEN/POLLY/ JAMI/HOBSON/BENOIT/ NILS/SAM/CHARLIE/JOE		2D-X1-4A
		R E C O R D I N G B R E A K		
40	122- 128	<u>38. WEATHER CONTROL</u> cast as scene 37		3A-Y1-1A- 2A
41	- -	<u>TELECINE (7)</u> Dr/Ben/Polly/Jamie		
42	129- 136	<u>39. INT. TARDIS</u> DR. WHO/BEN/POLLY/ JAMIE		2E-3F-Y2-1F
43		<u>TELECINE (8)</u> "The Macra"		
		END ROLLER		

"DOCTOR WHO"

" THE MOONBASE"

EPISODE FOUR

TELECINE (1)

Opening seq +

repeat of final
T/C from Ep.3.

Cybermen marching
towards base.
They stop.

S/l T'jector slide 1: "The Moonbase"

MIX to:

S/l T'jector slide 2 "by Kit Pedler"

END TELECINE (1)

(X1-4A)

1. INT. DOME.

1. 4 a 35°

MLS Gravitron

S/l T'jector slide 3

[Q DOCTOR]

FADE SLIDE

PAN R. to pick up
DOCTOR & HOBSON from b'gnd

HOLD them fwd to loose

2-S: DOCTOR/HOBSON

DOCTOR: They can't just march in
here - can they?

HOBSON: Not now we've discovered
how they got in.

JAMIE in L. to 3-S

JAMIE: Doctor, Mr. Hobson - come quickly.

HOBSON: What is it?

as they go L.

(JAMIE HAS DARTED BACK
INSIDE THE WEATHER CONTROL
ROOM. THE DOCTOR AND
HOBSON FOLLOW)

(1A-Y1-2A)

2. INT. WEATHER CONTROL ROOM.

2. 2 A 35°

LS Gravitron thru R. arch
as DOCTOR & HOBSON in R.
PULL BACK & PAN them L to
group:

(THE MEN IN THE WEATHER
CONTROL ROOM, NILS, CHARLIE
AND JOE, ARE CLUSTERED
AROUND THE R/T SET)

NILS / POLLY
seated l standing R.
(must exclude BEN L)

HOBSON: (TO BENOIT) They've
stopped ... What...?

(BENOIT RAISES HIS HAND FOR
SILENCE. WE HEAR STATIC
ON THE R/T LOULSPEAKER AND
THEN TARN'S VOICE)

3. 1 A 24°

Group shot:
JAMIE L. / BEN R.f'gnd

TARN: (OOV) Moon Base? Moon Base?

as HOBSON bends over
NILS, TRACK IN to
2-S: NILS/HOBSON

NILS: They've got our wavelength.
(INTO MIKE) We hear you.

as HOBSON straightens
up PAN R. to 2-S:
HOBSON/POLLY

TARN: (OOV) You are surrounded.
All resistance is useless. You
must open the entry port.

HOBSON: (SEIZING MIKE - TO NILS)
Let me. (INTO MIKE) You are
wasting your time. We have
discovered your passageway and have
blocked it. You cannot enter now.

(HOBSON SWITCHES OFF THE
MIKE)

(2 NEXT)

TARN: (OOV) Resistance is useless...

as HOBSON bends over desk
again, PAN in again to
2-S: NILS/HOBSON

as loud noise PULL BACK
to group shot:

JAMIE L / BEN R.

(HOBSON MOTIONS TO NILS,
WHO CUTS OFF TARN'S VOICE)

POLLY: (TO HOBSON) Can they get
in?

HOBSON: (GRIMLY) Don't know.
And I'm not stopping to find out.
(TO NILS) Get me Earth - quick.

(NILS NODS AND TURNS THE
CONTROL KNOBS)

NILS: Weather Control Moon calling
Earth. Come in please....

GRAMS
noise tone

(HE SWITCHES OVER THE
RECEIVER SWITCH. AN INTENSE
NOISE OF LOUD HIGH FREQUENCY
STATIC FILLS THE ROOM)

JAMIE: (HANDS OVER EARS) Och,
what's that?

(POLLY CLAPS HER HANDS ALSO
OVER HER EARS)

POLLY: What a terrible row.

BEN: It wasn't like that before.

(HOBSON MOTIONS NILS TO R
TURN IT OFF. HE DOES SO.
THERE IS A SUDDEN SILENCE.
THE DOCTOR TURNS AND GOES
BACK INTO THE DOME)

4. 2 A 240
2-S: HOBSON/BENOIT

HOBSON: We'll never hear anything
through that. Are they jamming it?

BENOIT: Perhaps - (THINKING FAST)
or could it be ...

(THE THOUGHT COMES TO BOTH
MEN AT THE SAME TIME)

HOBSON: The aerial. They're
having a go at the aerial.

(HE TURNS TO THE DOOR)

BENOIT: Where are you going?

PAN them R.

HOBSON: Outside.

BENOIT: You're crazy. They'll
get you in a flash.

HOBSON: Someone's got to go.

(THE DOCTOR COMES OUT OF
THE DOME)

DOCTOR: No need. Come and look

(X1-4A)

(HE BECKONS TO HOBSON, WHO
FOLLOWS INTO THE DOME)

3. INT. DOME

5. 4 A 35°

MLS Gravitron. HOBSON/DOC in L. to 2-S HOB/DOC.
as HOBSON looks thru t'scope.

TELECINE (2)

Lunar Station. Ext.

1st and 3rd CYBERMEN
are stripping radio
antennae. This is
a conventional array
of tubes, rings, etc.
(made of polystyrene).
The CYBERMEN grab hold
of individual branches
and effortlessly with
their enormous strength
tear the whole assembly
to pieces. Each
fragment which they
fling away, sails over
the crags.

INLAY

Mask for
telescope

END TELECINE (2)

(4A-X1)

4. INT. DOME.

6. 4 A 24°

(1 NEXT) LOW TIGHT 2-S: HOBSON/DOCTOR

(HOBSON IS WATCHING THIS
THROUGH THE TELESCOPE.
HE TURNS AWAY WEARILY.)

HOBSON: They get us every way
these creatures.

(THE DOCTOR TAKES OVER
TELESCOPE FROM HOBSON
WHO RETURNS TO WEATHER
CONTROL)

DOCTOR: I refuse to believe
that.

(THE DOCTOR TURNS AWAY
FROM THE TELESCOPE
THINKING DEEPLY.
HOBSON IS ALREADY HALF
WAY TOWARDS THE DOOR)

(TO HIMSELF) Everything's got
a weak point, you just have to
wait for it to show up that's
all.

ON TO SCENE 5

(1 NEXT)

CUT TO:

(3A-1A-Y1- 4A Caption)

5 INT. WEATHER CONTROL ROOM.

7. 1 a 350

2-S: NILS/BENOIT

seated standing back
to cam.

as BENOIT to b'gnd.

Ease back to include

BEN R. into 3-S

NILS/BENOIT/BEN.

NILS rises. PULL BACK

HOLD him fwd to group

NILS/BEN POLLY/HOBSON

L.f'gnd b'gnd

BENOIT: They are bound to send
a relief rocket within twelve
hours if no signals are received
from us.

(THE DOCTOR AND HOBSON
ENTER FROM THE DOME)

BEN: Lot of good that is.

NILS: (GRINNING) With all the
trouble we've been giving them,
I'd say it's certain a rocket's
on its way. Sent off hours ago!
Rinberg's very quick off the
trigger.

(HE TURNS AND SEES HOBSON)

Right, Chief?

HOBSON: I'm sure of it. With a
replacement for me aboard, no doubt.

POLLY: But that's wonderful.
What are we worrying about. The
Cybermen can't get in here and help
is on its way.

BEN: Sounds too easy for my liking.

When NILS clears 3's
shot

HOBSON: (TO NILS) Get the telescope
lined up on the flight path between
Moon and Earth. Keep a constant
watch and let me know instant you
spot anything. (TO THE DOCTOR)
All we have to do, Doctor, is hold
out here.

8. 3 A 249

2-S: HOBSON/DOCTOR

let HOBSON go. HOLD

DOCTOR fwd.

DOCTOR: Yes. (DRILY) That's all...

(HE TURNS AWAY, BRINGS OUT
NOTEBOOK AND CONTINUES WITH
HIS CALCULATIONS)

DOCTOR: (CONT.)(TO BEN AND POLLY)
Doesn't really depend on us though.

BEN in L.

BEN: What do you mean?

DOCTOR: Depends on what the
Cybermen are now hatching up,
doesn't it?

TRACK IN to CU DOCTOR

(WE MOVE IN CLOSE ON THE
DOCTOR'S FACE)

If a rocket is on its way, they
will probably be aware of it
already.

GRAMS
MUSIC

MIX

9.

4 A
CAPTION: Cyberman space ship

(2B)

6. INT. CYBER-SPACE SHIP. CONTROL PANEL.

10.

2 B 90
CU Switches.
ZOOM OUT GENTLY to
see CYBERMEN cutting frame
in f'gnd.

(THE HEAD CYBERMAN, TARN,
IS SITTING BY THE CONTROL
PANEL, STUDYING THE DIALS.

HE ABRUPTLY SWITCHES &
SIGNALS THE CYBERMAN
BESIDE HIM WHO SWITCHES
ON R/T SET)

TARN: (CALLING UP) Emergency,
emergency! There is a space ship
approaching from ~~the~~ Earth. It
will arrive on the lunar surface
in fifteen minutes. Immediate
offensive action must be taken.

)3B)

11. 3 B 240 LOW MS 3rd CYBERMAN
7. EXT. LUNAR SURFACE.

3RD. CYBERMAN: They have blocked
up our way into the base. Other
methods to gain entry will be tried.

(2B)

8. INT. CYBER-SPACESHIP. CONTROL PANEL.

12. 2 B

MCU TARN in $\frac{3}{4}$ profile

PAN R. as he turns away & TILT DOWN L. & TIGHTEN to CU his HAND on switch
TARN: The machine from earth must first be destroyed. There are fourteen minutes left.

3RD CYBERMAN: (OOV) Understood!

(TARN SWITCHES OFF HIS
TRANSMITTER AND LEANS
BACK IN HIS CHAIR)

(3B)

9. EXT. LUNAR SURFACE. GRAMS
music

13. 3 B 35°

MS 3rd CYBERMAN

PAN him to reveal

3-S:

3rd C'MAN/~~5TH~~ /6th
Cybermen

(3RD CYBERMAN GESTURES
TO ANOTHER CYBERMAN WHO
COMES UP WITH A CONTROL
BOX SIMILAR TO ONE USED
IN EP.THREE, BUT WITH A
SMALL HAND MIKE)

5th CYBERMAN fwd

TIGHTEN to CU
CONTROL BOX

3RD CYBERMAN: Transmit Control
signal.

(THE CYBERMAN PRESSES A
BUTTON AT THE SIDE OF THE
BOX.

GRAMS
control tone
THE CONTROL TONE, AS IN
EP.THREE, STARTS UP)

(4 NEXT)

(2C over 1's cable - 1B - Z1-4B cutaway)

1Q INT. MEDICAL UNIT.GRAMS
control tone
continue

14. 4 B 24°

UC HEADSET lights on &
off

[Q EVANS]

(WE OPEN ON A CLOSE SHOT
OF THE CYBERMAN CONTROL
HEADPIECE LYING ON EVANS'
BEDSIDE TABLE.IT IS GIVING OUT THE
CYBERMAN CONTROL SIGNAL.

15. 2 C 9° (over 1's cable)

CU EVANS FACS. As he
turns to headset, ZOOM
OUT to LS.He rises. TRACK BACK with
him and PAN R. to LS:EVANS / SAM seated
L.f'gnd R.b'gndEVANS' EYES COME OPEN.
HIS HAND STEALTHILY MOVES
OUT TOWARDS THE HEADPIECE.WE CUT TO ANOTHER ANGLE
AND SEE THE TECHNICIAN
(SAM, No.6) LOOKING AFTER
THE WARD. HE HAS HIS
BACK TO EVANS AND IS
READING A NOVEL.EVANS PUTS ON THE HEADPIECE.
HE STIFFENS AS THE CONTROL
SIGNAL RISES IN PITCH,

16. 1 B 24°

LOW SINGLE SAM seated.

EVANS in L.b'gnd

Let EVANS go R.b'gnd

SAM IS STILL UNAWARE OF
EVANS STALKING FROM BEHIND
AND TURNS A PAGE. &TING

17. 2 C

MLS EVANS. PAN him R.
to 2-S: EVANS/SAMAs EVANS raises arm ZOOM
in to CU EVANS. as he chops
SamEVANS CHOPS HIM DOWN WITH
A CYBERMAN-LIKE BLOW
ACROSS THE NECK) STING

18. 1 B 24°

MUC SAM as he falls b'gnd

(3B)

11. EXT. LUNAR SURFACE.GRAMS
lunar music

19. 3 B 24°

MCU 3rd CYBERMAN.

PULL BACK & PAN him R.

to 2-S: 3rd C'MAN/5th C'MAN

(THE THIRD CYBERMAN TAKES
CONTROL BOX FROM THE
OTHER CYBERMAN)3RD CYBERMAN: (INTO MIKE) You
will listen to me and follow my
instructions.

(y1-1A)

12. INT. WEATHER CONTROL ROOM

20. 1 A 24°

2-S: BENOIT/NILS

fav. Benoit

(2 NEXT)

(ON 1)

- 10 -

(BENOIT IS SITTING BY NILS)

BENOIT: Switch on again.

NILS: Without an aerial?

BENOIT: We can pick up local signals.

NILS: Local? Oh, I see... the Cybermen.

Benoit rises

BENOIT: If they have any more words of cheer for us, we might as well hear them.

(NILS SWITCHES ON THE R/T SET)

(2C)

13. INT. MEDICAL UNIT.

21. 2 C

CU GUN on chair. EVANS
HAND in. TILT UP with it
to CU EVANS FACE.

(EVANS IS NOW STANDING
BY THE DOOR, HIS FACE
EXPRESSIONLESS)

ZOOM OUT a little as he
turns to establish door

3RD CYBERMAN: (OOV) Those are
your orders...

(1 crab R. to
clear 3's next shot)

(3A-Y1-1A)

14. INT. WEATHER CONTROL ROOM.

22. 3 A 35°

LS over R/T desk.
DOCTOR (in dome) L.b'gnd
BEN c door to Power Unit
R.b'gnd
as HOBSON fwd CRAB R.
(losing Doctor) to 1A's posn.
to 3-S:

(HOBSON COMES OUT OF THE
GRAVITRON CONTROL ROOM.
HE TAKES OFF HIS HELMET
AND COMES OVER TO JOIN
BEN AND POLLY AND JAMIE
BY THE CONTROL PANEL)

BENOIT/CHARLIE/HOBSON
L seated R
c f'gnd fav. Hobson

BENOIT: That is correct, but
watch that digital counter.

(2 NEXT)

-11- HOBSON: How's he shaping?

BENOIT: Not bad for a beginner, but it'll take a long time yet.

HOBSON: (MOPPING BROW) At least the Gravitron's stable again. at the moment. I don't know how they take that room for long.

(BENOIT LOOKS UP FROM THE CONTROL PANEL. HE NODS OVER TO GRAVITRON ROOM)

23. 2 A 24°
SINGLE BENOIT.

PAN him R. to

2-S: BENOIT/HOBSON

BENOIT: How is Benson standing up to it? He's been on for six hours on the trot.

24. 1 A 16°
MDS JOE (thru window)
back to cam.

HOBSON: Says he's all right for the time being.

BENOIT: I know. But should he be on it alone?

25. 2 A 24°
2-S a/b

HOBSON: (STARING AT HIM) Who else have we got? You're the only other operator who could relieve him. (WEARILY) And you're needed right here for the time being.

BENOIT: But ...it's pretty tough for....

26. 1 A
CU HOBSON

HOBSON: (SNAPPING AT HIM) I know, Roget. It's tough for all of us.

The lives of millions of people depend on that (INDICATES MAP) weather control unit.

27. 3 A 35° (panned L)

LS: door L. POLLY
thru it.

PAN her R. to group

(BENOIT NODS WEARILY AND TURNS BACK TO THE CONTROL)

POLLY ENTERS WITH A TRAY OF COFFEE, FLASKS, ETC.)

POLLY: (BRIGHTLY) I've brought some coffee to keep us all awake.

as she turns R.

BEN: Without sugar this time?

POLLY: (A GRIMACE) Of course. Don't remind me.

28. 2 A
(4 NEXT) 2-S: POLLY/HOBSON fav. Polly

PAN her R. picking up
EVANS by arch.
Lose POLLY as she goes
into dome.
HOLD EVANS.

HOBSON: Take some in to the
Doctor, he's in the Dome.

(POLLY TAKES OFF TWO FLASKS
OF COFFEE AND PILED-UP
PLASTIC CUPS AND GIVES THEM
TO BEN & JAMIE. THEN SHE
TURNS TOWARDS THE DOME
WITH THIRD TRANSPARENT
COFFEE JUG AND PLASTIC
TRAY)

as he turns twds CAM.
ZOOM in to CU.

As he turns R. thru door
HOLD his exit R. then
continue PAN R. to
SINGLE JOE (thru window)

POLLY: Right, .

ZOOM INTO CU JOE (back to
cam)

(SHE ENTERS THE DOME. AS
THE CAMERA FOLLOWS HER,
WE SEE A FIGURE BY THE
DOOR TO THE GRAVITRON.
IT IS EVANS. HE WAITS
HIS OPPORTUNITY AND THEN,
WHEN EVERYONE'S BACK IS
TURNED, HE SLIPS INTO THE
GRAVITRON ROOM)

as Evans hits him

(4C)

15. INT. GRAVITRON

(JOE IS
BENT OVER THE GRAVITRON
CONTROLS IN DEEP
CONCENTRATION.

29.

4 C 24°

2-S: JOE/EVANS

TILT DOWN as JOE falls.

EVANS HANDS in.

TILT UP with them to
CU EVANS.

EVANS COMES UP BEHIND HIM,
RAISES HIS HAND AND COPS
HIM NEATLY ACROSS THE
UNPROTECTED NAPE OF HIS
NECK.

BENSON SLUMPS OVER THE
CONTROLS.

EVANS GLANCES THROUGH THE
GLASS DOORS TO SEE IF
ANYONE HAS NOTICED. THEN
HE REMOVES BENSON'S
UNCONSCIOUS BODY FROM THE
GRAVITRON CONTROL SEAT AND
TAKES HIS HELMET OFF. HE
PUTS THE HELMET ON OVER
THE MIND CONTROL UNIT AND
TAKES BENSON'S PLACE BY
THE CONTROLS)

(1 NEXT)

3RD CYBERMAN: (OOV: ON FILTER)
You will now begin to change the
field coordinates as instructed.

(AS THE VOICE STARTS, EVANS
BEGINS, EXPRESSIONLESSLY,
TO OPERATE CONTROLS)

(3A-1A-Y1-2A-4B on caption, output to monitor)

16. INT. CONTROL PANEL.

30. 1 A 35° (R. of normal posn)
LS - arch L. (THE DOCTOR AND POLLY
BEN in R. f'gnd. REENTER THE WEATHER
DOCTOR & POLLY thru arch CONTROL ROOM. THE DOCTOR
to 3-S: IS CARRYING A CUP OF
DOCTOR/BEN/POLLY COFFEE, HAVING LEFT TRAY
fav. Doctor & Polly AND FLASK BEHIND.
BEN COMES UP TO THEM
EXCITEDLY)
- BEN: Doctor, they've spotted it
on the radar.
- DOCTOR: What?
- BEN: The relief ship.
- HOLD DOCTOR fwd.
- POLLY: (EXCITED) Ben! Where?
- When he stops
- BEN: Over here.
- (HOBSON, BENOIT, JAMIE, ETC.
ARE GROUPED AROUND THE
RADAR SCREEN, OPERATED
BY NILS)
31. 2 B 24°
3-S: HOBSON/BENOIT/NILS HOBSON: (TO NILS) Well?
as HOBSON turns L.
- NILS: No doubt about it. (GRINS)
I told you they'd be on their way.
32. 1 A 35°
HIGH GROUP:
DOCTOR POLLY BEN JAMIE
L c.b'gnd R -13 -

(CAMERA MOVES INTO MONITOR SCREEN. WE SEE A SMALL LIGHT SPECK MOVING SLOWLY ACROSS A DARK SCREEN)

POLLY: That's a space ship?

BEN: It's a radar screen.

DOCTOR: Can't be very far off.

33. 2 B
CU MONITOR SCREEN

34. 4 B
CAPTION: Moving speck

HOBSON: Far off! (EXCITED) It's coming in now off parking orbit. It'll be down in six minutes.

35. 1 A 35°
3-S: BEN/POLLY/JAMIE

POLLY: But shouldn't we try and warn them?

BEN: Yeah, the Cybermen will be waiting for them.

36. 3 A 16° (Crabbed R)
2-S: POLLY/HOBSON

HOBSON: Don't worry. They've got their own warning system. And weapons! They'll blast the Cybermen and their space ship to Kingdom Come in - (LOOKS AT WATCH) about four minutes from now.

37. 2 A
a/b

38. 4
Caption a/b

(POLLY, ALSO EXCITED, WATCHES THE DOT ACROSS THE SCREEN)

(ov)

POLLY: Oh come on, come on. It seems to move so slowly.

39. 1 A 24
3-S: JAMIE/HOBSON/BENOIT
L.f'gnd

(THE DOT IS MOVING STEADILY ACROSS SCREEN FROM THE TOP LEFT HAND CORNER TO THE BOTTOM RIGHT HAND CORNER. AS WE WATCH IT, IT BEGINS TO VEER ROUND AND CHANGE DIRECTION. IT THEN MOVES MORE RAPIDLY UP TO THE TOP RIGHT HAND CORNER)

BENOIT: (IN SURPRISE) What are they doing?

JAMIE Looks like they've changed direction

PAN HOBSON R. to
2-S: HOBSON/NILS
fav. Nils

HOBSON: They've changed into an escape orbit!

(THE DOT IS MOVING EVEN FASTER AND SHOOTS OFF THE TOP OF THE MONITOR SCREEN)

(TO NILS) Follow it.

40. 2
a/b NILS: (JUGGLING THE TELESCOPE CONTROLS) It's going too fast. I can't keep up with it.

41. 4
CAPTION a/b HOBSON: Keep trying.

42. 1
2-S a/b NILS: I can't hold it. It's accelerating too fast.

43. 2
a/b
44. 4
CAPTION a/b (THE TELESCOPE PICTURE IS WAVING ALL OVER THE NIGHT SKY IN AN EFFORT TO KEEP UP WITH THE MOVING DOT. A SUDDEN FLARE FILLS THE SCREEN)

BENOIT: Look out man. You're on the sun.

45. 1 A 24
3-S: BENOIT/HOBSON/NILS NILS: (DESPERATELY) That's where it's heading.

BENOIT: The acceleration! It's - it's gigantic!

HOBSON: Get R/T contact with the ship.

(2 NEXT) NILS: No good sir. The Doppler effect, it's going too fast.

BENOIT: They've had it I'm afraid.

HOBSON: The sun!

BENOIT: (LOOKS DOWN SADLY) Yes.

46. 2 A 16

2-S: BEN/POLLY

BENOIT R.f'gnd to

3-S: fav. BEN & POLLY

POLLY: Well, please tell me what does it all mean?

BENOIT: The rocket has been deflected towards the sun. Nothing can save them now.

POLLY: Save them? What are you talking about?

BENOIT: From plunging into the sun!

(crabbed R)

BEN: Come off it - the sun's millions of miles away.

47. 3 A 16

2-S: POLLY/BENOIT

BENOIT: Once they get into the sun's gravity belt, they can't change course. May take a week, but they'll end up there just the same.

48. 1 A 24

SINGLE HOBSON. HOLD

hik fwd. BENOIT in

R.b'gnd to 2-S:

HOBSON/BENOIT

L.f'gnd R.b'gnd

HOBSON: (HAND TO HEAD: STRICKEN) What on earth could have caused it?

BENOIT: (THINKING IT OVER) The rocket was deflected off course - but why? And how?

49. 2 A

MCU DOCTOR

DOCTOR: (TO HIMSELF) Deflected ... yes, that's it, of course. (TAKES OUT NOTEBOOK) The Gravitron!

50. 3 A (crabbed R)

CU HOBSON

HOBSON: Have the Cybermen a gravity weapon do you think?

51. 2 A

a/b. TIGHTEN TO CU

DOCTOR: (CHECKS IN DIARY) No, they haven't. (THINKS) But we have.

52. 3 A

a/b

HOBSON: You're not suggesting...

53. 2 A

a/b

DOCTOR: There is only one way that space ship could have been deflected to the sun and that is from this very room.

54. 1 A

2-S a/b

BENOIT: (CATCHING ON) I see what you mean.

(HE TURNS TO LOOK AT THE GRAVITRON)

HOBSON: (SNAPPING HIS FINGERS)
Of course, the Gravitron. Benson!
He must have -

BENOIT: I told you he'd been on duty too long.

(THEY START FORWARD TO THE GRAVITRON ROOM)

55.

2 A

3-S: DOCT/HOBSON/BENOIT
fav. Doc.

DOCTOR: (STOPPING THEM) If it is Benson!

PAN HOBSON & BENOIT
quickly R. to 3-S
HOBSON/EVANS/BENOIT
ZOOM IN to CU EVANS
thru window. He turns
to cam. as he turns away
ZOOM OUT to HOLD HOBSON
up to door

(THEY SLOWLY APPROACH THE GRAVITRON DOORS. EVANS LOOKS ROUND)

HOBSON: It's Evans!

(HE STEPS UP TO THE DOORS, TRIES THEM, FINDS THEM BOLTED)

BEN: But he was down in the Medical Room, wasn't he?

56.

1 A 35°

3-S:
Doctor c. JAMIE L.f'gnd
BEN R.

DOCTOR: The Cybermen must have got them under control again.

JAMIE: And the other men down there?

DOCTOR: They may not be affected yet. ~~down~~ to the Medical Room. Barricade the door with anything you can find. Keep them in at all costs.

Let BEN/JAMIE out L.
HOLD DOCTOR

(BEN AND JAMIE HURRY OUT)

(1C-3C-4B cutaway)

17. INT. MEDICAL UNIT.

57. 3 C 35
LS BEDS. (WE PAN OVER THE OTHER THREE MEN - JULES, No.10, PETER, No.11, FRANZ, No.13. AS BEFORE, WE SEE THE HEAT UNITS START TO GIVE OUT THE TONE SIGNAL. AS IF GROPING IN THE DARK THE MEN REACH FOR THEM AND CLIP THEM IN POSITION OVER THEIR HEADS.
58. 4 B
CU HEADSET lights flashing
59. 1 C 35
SINGLE JULES (in c bed)
PULL OUT TO INCLUDE
PETER & FRANZ
L.f'gnd R.bed
to 3-S: PETER/JULES/Franz
fav. Franz
- AS THEY ARE CLIPPED INTO POSITION, THEY JERK MOMENTARILY, LOOK ROUND AS IF TESTING THEMSELVES FOR BALANCE AND FINALLY STAND UPRIGHT)

(POSSIBLE RUN ON OR RECORDING BREAK

(1D-Z2-3D)

18. INT. CIRCULATION AREA

60. 3 D 35
LS: Door to Med.Unit
L.b'gnd.
JAMIE in R.
HOLD him L. BEN in
R. to wide 2-S:
JAMIE/BEN
fav. Jamie
- (BEN AND JAMIE COME CAUTIOUSLY AROUND THE CORNER. AHEAD OF THEM, AT THE END OF THE CORRIDOR, IS THE DOOR OF THE SICK BAY. THERE IS NO SIGN OF ANYONE.)

JAMIE: It's a'right. We haven't passed any of them.

BEN: Maybe only Evans has been reactivated.

JAMIE: We'd better keep watch here.

HOLD BEN L.

(BEN LOOKS ROUND, SEES A BENCH AGAINST THE WALL)

BEN: We could stick that bench against the door.

61. 1 D 24
(3 NEXT) 2-S: BEN/JAMIE fav. Jamie
- 18 -

(JAMIE LOOKS AT IT
DOUBTFULLY)

JAMIE: It wouldna stop them for
long I'm thinking.

62. 3 D
2-S a/b.
BEN fwd L. o/s L.
JAMIE fwd L. o/s R.
HOLD SHOT.
BEN back into shot L.f'gnd

BEN: They're not Cybermen,
remember, they're flesh and blood
like us. Come on - get hold of
that end.

63. 1 D 9
CU CRACK OF DOOR L.
HAND in L.

(THEY **B**END TO LIFT THE
BENCH JUST AS THE DOOR
BEHIND THEM STARTS TO
OPEN. A HAND AND **A**RM
COME ROUND THE DOOR.
JAMIE SEES IT, DROPS HIS
END OF THE BENCH)

64. 3
a/b
JULES in L. b'gnd
thru door.

Hey!
(ov)
JAMIE: Behind you!

(THE DOOR IS SUDDENLY
FLUNG OPEN AND JULES,
No.10, IS FRAMED IN THE
OPENING. HE **S**TARTS TO
MOVE FORWARD.

BEN: The bench!

as they run L. with bench

65. 1 D 35
MLS BEN & JAMIE with
bench. PAN them L.

JAMIE in R. to
2-S: BEN/JAMIE

(BEN AND JAMIE LIFT THE
BENCH AND RUSH FORWARD,
USING IT AS A BATTERING
RAM. IT STRIKES JULES
IN THE MIDRIF, SENDING
HIM STAGGERING BACK INTO
THE SICK BAY.

BEN DROPS HIS END OF THE
BENCH, PULLS THE DOOR TO.
THEY JAM THE BENCH UP
AGAINST IT AND PUT THEIR
BACKS AGAINST THE DOOR)

JAMIE: How long d'ye think this
will last?

66. 3 D 9
(2 NEXT) BCU CRACK in DOOR (third from L.)

BEN: Your guess is as good as
mine, mate.

TOOL thru between
crack in door

(HE LOOKS DOWN IN C.U.
WE SEE THE DOOR BEING
FORCED OPEN)

(2A-Y1)

19. INT. WEATHER CONTROL.

67. 2 A 24
2-S: CHARLIE/HOBSON

(HOBSON IS SPEAKING INTO
THE BASE TANNY MIKE. HIS
VOICE IS ECHOING ROUND THE
WEATHER CONTROL ROOM)

HOBSON: Evans. Can you hear me?

(4C-Y1-Grams)

20. INT. GRAVITRON ROOM.

68. 4 C 24
MS EVANS

(EVANS LOOKS UP FROM THE
GRAVITRON CONTROLS, TAKES
OUT A CYBERMAN GUN FROM
HIS POCKET, AND PLACES IT
READY BY CONTROLS.

HOBSON'S VOICE IS HEARD
BOOMING OVER THE RUMBLING
OF THE MACHINE)

GRAMS
Echo effect

HOBSON: (OOV) Now listen, Evans,
it's Hobson talking. Evans, you've
got to concentrate. Your brain
has been altered by the Cybermen
and ...

(3A-1A-Y1-2A-4C)

21. INT. WEATHER CONTROL.

69. 2 A
a/b 2-S

HOBSON: ...You're being controlled
by them, anyhow. (CONT.)

TIGHTEN to CU when
he takes gun.

(HE MOTIONS TO CHARLIETO
PASS HIM ONE OF THE
CYBER-WEAPONS LEFT ON TOP
OF THE CONTROL DESK AND
HOLDS IT UP)

HOBSON: (CONT.) We've got one or
two of these things as well, you
know. You can't shoot all of us.
So why not be a good feller and come
out of there.

70. 1 a 24
3-S: DOCTOR/EVANS/BENOIT
L.f'gnd c.b'gnd
thru window

BENOIT: What's he doing in there?

71. 4 C 16
MCU EVANS

(THEY WATCH EVANS THROUGH
THE GLASS DOORS./
EXPRESSIONLESS, HE JUST
LOOKS DOWN AT THE CONTROLS
AGAIN.)

72. 2 A 24 [Q BENOIT]
2-S: CHARLIE/HOBSON
BENOIT in R. to 3-S

BENOIT IS STUDYING THE
MAP TABLE)

Look at the field reactors.

73. 3 A 9 or 16
MCU MAP

HOBSON: Eh?

Map lights
haywire

(HOBSON TURNS BACK, LOOKS,
REACTS)

74. 2
a/b

BENOIT: We must ^{get} back control -
soon. He could flood half of
Europe if he keeps the Gravitron
aligned with spring tides.

as they turn L.

HOBSON: That settles it. We'll
have to rush him. Get those
weapons out.

SOUND
as script

75. 1 a 35
Goup:
CHARLIE /HOB/DOCTOR/BENOIT
L.f'gnd

(THERE IS A SUDDEN HIGH
PITCHED HUM FROM THE R/T
SET, THEN A SERIES OF
PIPS. TARN'S VOICE
COMES OVER THE LOUDSPEAKER)

(3 NEXT) PAN them L. to
NILS / POLLY
seated L R. HOLD
GROUP

TARN: (OOV) Resistance is useless.
All further ships from Earth will
be deflected.

76.

3 A 24

3-S: BENOIT/POLLY/HOBSON

TARN: (OOV) You must put down your
weapons and open the air lock to
us. Then you will be spared. If
you do not, we shall destroy the
base and you will be eliminated.

HOBSON: Can you hear me?

as HOBSON fwd
TIGHTEN to CU HOBSON

TARN: (OOV) Everything you have
said in the past half hour has
been overheard.

HOBSON: (GRIMLY) Yes - well you
can hear this too then. We're not
done yet and we'll fight you to
the last man. You'll never get
in this base.

TARN: (OOV) We are in it already.

as wind noise
TIGHTEN quickly to
group shot:

(BENOIT/HOBSON
c. of it)

(THERE IS A SUDDEN GALE.
EVERYONE PRESENT, INCLUDING
NILS AND CHARLIE, IS DRAGGED
MOMENTARILY IN THE DIRECTION
OF THE WIND.

HOLD ACTION

THEY STEADY THEMSELVES FOR
SUPPORT AND SIMULTANEOUSLY
CLUTCH AT THEIR THROATS)

GRAMS
Wind

HOBSON: The pressure! (CLUTCHES
THROAT) Aagh! They've punctured
the dome!

BENOIT: (STRUGGLING) The oxygen
masks, everyone take a mask,
(POINTS) over there.

77. 2 A (shooting thru oxygen mask bridge)

LS group in b'gnd

CHARLIE c.f'gnd

SOOM OUT as group fwd
to reveal oxygen masks
dropping down in top f'gnd

HOBSON: Come on - we've got to
stop it.

(PEOPLE ARE COLLAPSING,
DESPERATELY GROPING FOR
MASKS FROM THE WALL RACK.
HOBSON FIGHTS HIS WAY
TOWARDS THE DOME, FOLLOWED
BY BENOIT)

78.

1 A 24

2-S POLLY/DOCTOR

TELECINE (3)

Int. Dome.

There is a small
round hole in the
plastic Dome.

The rush of air
is terrific.
HOBSON and BENOIT
enter and fall on
their knees, clutching
at the edge of the
Gravitron to avoid
being sucked towards
the hole.

Both men are gasping
for breath.

BENOIT: (SHOUTING OVER WIND NOISE)
It'll draw all the oxygen out of
the base in five minutes.

HOBSON: Can we patch it, do you
think?

BENOIT: We can try.

HOBSON starts taking
off his tunic coat.

HOBSON: Help me off with this.

BENOIT starts trying
to help him off with
it.

TELECINE (3) RUN ON.

(3A - Y1)

22. INT. CONTROL ROOM.

(EVERYONE IS DESPERATELY
TRYING TO HANG ONTO SOMETHING
SOLID AND AT THE SAME TIME
IN THE GALE OF DEPARTING
AIR, TRYING TO HOLD ONE OF
THE EMERGENCY GAS MASKS
TO THEIR FACES.

(3 NEXT)

TELECINE (3) RUNS ON

ONE BY ONE, PERSONNEL
SWAY AND COLLAPSE. POLLY
FALLS FORWARD AND IS
HELD UP BY THE DOCTOR, WHO
HANDS HER AN OXYGEN MASK.

79. 3 A 16°
MCU POLLY

C.U. CENTRE MAP BESIDE
POLLY, WHO IS SITTING
BRACED AGAINST THE MAP
STAND)

POLLY: (GASping FOR BREATH) I
can't breathe.

DOCTOR in R. to
TIGHT 2-S

DOCTOR: Put this on.

TELECINE (3) (Cont.)

Int. Dome.

HOBSON, holding the
coat to himself, and
BENOIT, and BENOIT
are crawling towards
the hole.

They reach it and
flop exhausted
beside it for a moment.

HOBSON: Take the other end.

BENOIT takes the
other end of the
coat and together
they swing it into
position over the
hole. The wind
noises cease for
a moment.

C.U. of HOBSON.

Thank heavens. I can breathe
again.

BENOIT, also in
C.U., nods,
exhausted. He
looks back at the
hole. His eyes
widen.

TELECINE (3) CONT.

TELECINE (3) CONT.

BENOIT: No!

The coat is being
slowly drawn through
by the air pressure.
BENOIT grabs it.
Holds on desperately.
But neither he or
HOBSON can hold it -
it is sucked out by
the air pressure.

HOBSON and BENOIT
are desperately
gasping for breath
now.

HOBSON: Something else ... to ...
patch with?

BENOIT: Nothing ... (LOOKS AROUND)
DOME) Wait! (POINTS)

C.S. of the tray of
coffee left by POLLY.
The transparent flask
of coffee is
beginning to boil
in the falling pressure.

Over there!

TELECINE (3) CONT.

TELECINE (3) cont'd

BENOIT crawls over and pushes the coffee off the tray and, trying to pick it up nearly loses it in the great wind.

HOBSON: Slide it to me.....but don't let go of it.

BENOIT painfully slides the tray carefully over to HOBSON, inching it forward.

We'll have to do it.....one action.. no second chance.....Ready?

BENOIT: Oui!

HOBSON: Now.

The two men lift the tray and slam it against the plastic side of the dome. It covers the hole. We can clearly see the edges of the hole through the plastic. Wind noise ceases.

23. INT. CONTROL ROOM

80. 4 B
CAPTION: Oxygen gauge stops dropping - rises

TELECINE (3) cont'd

The two men rest against the dome. HOBSON and BENOIT gasp for breath.

Stopped them for a moment.

BENOIT: I wonder for how long!

HOBSON: Let's take a look at that hole.

END TELECINE (3)

(3A-1A-Y1-2A-4C)

2A. INT. CONTROL ROOM.

SOUND
Oxygen hiss

81. 3 A 24
SINGLE POLLY on floor.

(NILS IS STANDING BY THE
CONTROL PANEL. HE
DEPRESSES A LEVER MARKED
'OXYGEN RESERVE'.. THE
OTHERS BEGIN TO REVIVE AS
WE HEAR THE HISS OF OXYGEN.)

DOCTOR in L. to 2-S

THE DOCTOR GOES OVER TO
POLLY, WHO IS STARTING TO
STIR.

They rise.

PAN R. & PULL BACK to
2-S: POLLY/NILS
fav. Nils

WE SEE OXYGEN PRESSURE
GUAGES CREEPING UP AGAIN)

DOCTOR: Are you all right?

(POLLY LOOKS UP, SMILES,
BREATHES IN THE AIR
THANKFULLY)

POLLY: Where is that air coming
from?

FADE
Hiss

NILS: Reserve tanks of oxygen.

82. 2 a 9
CU POLLY

POLLY: But why couldn't we have
them before?

83. 3 A
a/b

NILS: (SMILING) And lose all our
oxygen.

84. 2
a/b

POLLY: I see.

NO B'GND
NOISE

ZOOM OUT PANNING her
R. to 2-S POLLY/DOCTOR

(NILS GOES OVER TO THE
CONTROLS. TO DOCTOR:)

It's so quiet.

DOCTOR: Yes - so it is. (HE LOOKS
AROUND) The Gravitron has stopped.
(CONT.)

(1 NEXT)

As Doctor looks R.

85. 1 A 16 (thru window) (THE GRAVITRON RUMBLE HAS
MS EVANS STOPPED AND EVANS IS
SITTING WITH HIS HEAD
ON THE CONTROLS,
UNCONSCIOUS.

86. 2
2-S a/b THE DOCTOR BECKONS TO
NILS)

as Doctor turns L.

WIDEN & TILE DOWN to

MCU NILS. (Part of Polly L
Par of Doc.R)

PAN NILS & DOCTOR R.

WIDENING TO MLS. BEN &

JAMIE in R. HOLD them
all to door

as they enter

87. 4 C 35

MLS:

DOCTOR, JAMIE, BEN, NILS
thru door.

HOLD ACTION

DOCTOR: (CONT.) Quick, before
he comes to.

(NILS NODS, HE GOES IN
WITH THE DOCTOR AND THEY
DRAG THE UNCONSCIOUS MAN
AWAY FROM THE CONTROLS
AND OUT OF THE GRAVITRON
ROOM.

NILS DRAGS EVANS' BODY
IN AS BEN AND JAMIE
ENTER)

NILS:

Joe.

BEN: We've barricaded the sick
boy with half the chairs and
tables in the base - but it won't
hold 'em for ever.

DOCTOR: Well done, Ben - here's
another one for you.

88. 2 a 24 (HE REMOVES EVANS' ACCOUSTIC
DOOR R. DOCTOR/BEN/JAMIE HELMET AND HEADPIECE)
thru it.

BEN: Oh no, Doctor. What'll
we do with him?

Let NILS & JOE thru shot.

HOLD DOCTOR

DOCTOR: Your problem! Just make
sure he doesn't come back here for
a while.

BEN: I'll be after a job as a
copper when I get back to 1966.
Come on Jamie.

JAMIE: You take his head.

TIGHTEN to CU as he
looks down at headset
as he turns towards dome

(THEY CARRY OUT EVANS.
THE DOCTOR LOOKS THOUGHT-
FULLY AT THE HELMET AND
THEN PULLS OUT HIS NOTEBOOK
AND STUDIES IT)

RECORDING BREAK

(2D-X1-4A)

25 INT. DOME.

89. 4 A 24
2-S: BENOIT/HOBSON (THE DOCTOR COMES INTO THE DOME. HOBSON AND BENOIT ARE LOOKING OUT OF THE PLASTIC DOME)

(ov)

DOCTOR: Er, Mr. Hobson ... I've an idea...

90. 2 D 35 (NEITHER MAN TURNS ROUND.
HOBSON WAVES HIM OVER)

LS: BENOIT, HOBSON,
DOCTOR in from L. f'gnd.

TIGHTEN as he joins them HOBSON: Doctor! What do you
(BENOIT o/s R.) make of this?

HOLD 2-S: DOCTOR/HOBSON
(see tray between them)

(THE DOCTOR JOINS THE TWO MEN BY THE HOLE IN THE PLASTIC. THERE ARE RADIATING BURN MARKS BY THE EDGE OF THE HOLE, WHICH THE MEN ARE EXAMINING)

DOCTOR: (EXAMINES IT) Made by a laser beam I should say.

HOBSON: (GRIMLY) Is there anything known to science the Cybermen haven't got?

91. 4 A 24
2-S: DOCTOR/HOBSON DOCTOR: They haven't got a
fav. Doctor Gravitron, have they? Or they
wouldn't be after yours.

HOBSON: We'll have to stand guard up here with their Cyberguns.

BENOIT: Not much use, I'm afraid. They're getting reinforcements.

HOBSON: What!

CRAB L. with HOBSON
to LOW 3-S: BENOIT/DOCT/
HOBSON

(TK NEXT)

(HE TAKES THE TELESCOPE FROM BENOIT)

(ON 4)

BENOIT: (OOV) Looks like another
of their space ships.

DOCTOR: (OOV) Over there.

TELECINE (4) cont'd

Ext. Lunar Surface.

We see, through the
iris of the binoculars, INLAY
another CYBERMAN space
craft coming in to
land.

TELECINE (4) RUNS ON

(4A-X1)

26. INT. DOME.

92. 4 a 16

TIGHT 2-S: DOCTOR/HOBSON

(THE DOCTOR POINTS OVER
TO THE RIGHT OF FRAME.
HOBSON RAISES THE BINOCULARS)

HOBSON: (OOV) Another one.

TELECINE (4) CONT.

Another Cybership
(through iris) is
coming into land.

TELECINE (4) RUNS ON

(3A-Y1)

27. INT. WEATHER CONTROL.

93. 3 A 24

2-S: NILS/POLLY

R/T set in c.f'gnd

(NILS AND POLLY ARE
STANDING BY THE R/T SET.
TARN'S VOICE COMES OVER)

TIGHTEN as she
closes to him.
to TIGHT 2-S

Let NILS go.
HOLD POLLY into CU

TARN:(oov) we have brought
reinforcements with other weapons.
You have one chance. You must
open the entry port. You
cannot stop us now. You will
all be completely destroyed.

POLLY: (TO NILS) What does he
mean, other weapons?

NILS: We'll soon find out.
(GETS UP) You stay here.
I must report this to Mr. Hobson

(HE GOES THROUGH TO THE
DOME **WATCHED BY** THE
FRIGHTENED POLLY)

TELECINE (4) cont'd

THE 3rd **CYBERMAN** is
standing with another
Cyberman watching a
group approaching with
a long case. They set
it down, open and start
to assemble a bazooka
like weapon.

(1E L. over 2B's posn)

27. INT. **CYBERMAN** SHIP

94. 1 E 24
2-S: TARN & cyberman

TARN: I shall count up to
ten. If you still stupidly
remain silent we shall fire.
One.....

TK (4) RUNNING ON

(2 NEXT)

TELECINE (4) RUNNING ON

(2D-X1-4A)

28. INT. DOME

95. 2 D
GROUP at T'scope NILS: They've got another weapon,
and they're going to.....

HOBSON: I know, there it is,
Everyone take cover. Get down
all of you. Doctor!

They lie down (NILS, VENOIT &
HOBSON LIE DOWN)
96. 4 A 9 THE DOCTOR **WATCHES**
MCU DOCTOR **FASCINATED**

DOCTOR:(to HOBSON) Is the
Gravitron still switched on?

HOBSON: Yes.

DOCTOR: Good. Then I shall
certainly remain where I am.

TELECINE (4) cont'd

3rd Cyberman sweeps
arm down for the gun
to fire.

TARN (soy) Nine, **.ten**...Fire!

Again - fire!

There is a bolt of
flame which leaps
from the nozzle.
It deflects upwards,
away from the dome

TELECINE (4) RUNNING ON

(2D-X1-4A)

29. INT. DOME

97. 4 A 24
MCU DOCTOR. HOBSON (on floor) What happened?
HOBSON in L. to 2-S DOCTOR (ROCKING ON HIS FEED FROM
SHOCK - A SILLY **GRIN** ON **HIS FACE**)
It.....just (HE **MAKES A GESTURE**)
deflected over the dome.

as DOCTOR falls o/s

(HE **FALLS DOWN IN A FAINT**
FROM **SHEER RELIEF**)

98. 2 D 24
(4 NEXT) MLS HOBSON/DOCTOR

TELECINE (4) RUNS ON

as HOBSON rises

BENOIT: Doctor! Are you all
right?

DOCTOR: (SITTING UP AGAIN) Of course.

HOBSON: (GETTING UP) The Gravitron...
it deflected it - the force field.

99.

4 A 24
MCU HOBSON

DOCTOR in R. to 2-S

DOCTOR: Right. And that gives me
an idea.

(HE IS STILL SITTING.
BENOIT AND NILS RISE
AND LOOK OUT)

What are they doing now?

TELECINE (4) CONT.

The CYBERMEN are
dismantling the gun
and packing it away.

DOCTOR (over film) They're going
away.

HOBSON (over film) Wonder what
they'll cook up next.

END TELECINE (4)

(2D-X1-4A)

30. INT. DOME.

100.

2 D
MLS Group at T'scope.
HOLD DOCTOR fwd
PANNING L. to see
part of Gravitron

(4 NEXT)

How far down can this be aimed?

HOBSON: Down?

101. 4 A 16 (crabbled L a little)

MCU DOCTOR

DOCTOR: Can it be brought to bear on the surface of the moon?

102. 2 D 24

M. 2-S BENOIT/HOBSON

(HOBSON AND BENOIT REACT)

HOLD them fwd

BENOIT: (SLOWLY) I see ...

HOBSON: (DUBIOUSLY) Er - I don't know!

103. 4 A 9

CU DOCTOR

DOCTOR: Has it ever been tried?

104. 2 D

a/h

BENOIT: No! (WITH SUDDEN CONVICTION) But we shall try.

105. 4

a/b

DOCTOR: We've Evans out of it - the Gravitron is all yours.

106. 2

a/b

BENOIT: Bonne!

as Benoit clears 4's shot

(BENOIT MOVES TO THE WEATHER CONTROL ROOM AND ENTERS IT. / HOBSON GOES OVER AND STUDIES THE GRAVITRON PROBE)

107. 4 A 35

2-S DOCTOR/HOBSON

fav. Doctor

PAN HOBSON R.

HOBSON: It will only go to here. (DEMONSTRATES) Any further and the field may affect the base.

(ON 1)

DOCTOR: ~~Does~~ it matter now?

Let HOBSON go L.
HOLD DOCTOR

HOBSON: No, I suppose it doesn't -
not now!

DOCTOR: Then go to the door, relay
instructions direct to Benoit.

HOBSON: (CATCHING FIRE) Right.

R E C O R D I N G B R E A K

(1E over 2's cable)

31. INT. GRAVITRON.

108. 1 E 35

BENOIT L.
POLLY b'gnd

GRAMS
Gravitron noise

(BENOIT HAS THE ACCOUSTIC
HEIMET ON AND IS SITTING
AT THE CONTROLS. HE
GIVES THE O.K. SIGNAL TO
POLLY THROUGH THE GLASS
DOORS, PRESSES THE STARTER
BUTTON. THE GRAVITRON
STARTS TO RUMBLE)

(POLLY NODS, PASSES SIGNAL
ON TO HOBSON)

(4 NEXT)

(X1-4A)

32. INT. DOME.

108A. 4 a 35
2-S: HOBSON/DOCTOR (HOBSON **PASSES** THE SIGNAL
ON TO THE DOCTOR **BY**
THE **PROBE**)

HOBSON: He's ready

(1E)

DOCTOR: Start moving the probe down.

33. POWER UNIT

109. 1 E
a/b (HOBSON NODS **AND** SIGNALS
TO POLLY.

POLLY SIGNALS TO **BENOIT**
WHO OPERATES LEVER)

GRAMS

Gravitron noise
increases in
pitch

TELECINE (5)

The CYBERMEN are now
quite large. They
stop and start their
lazer torches.

END TELECINE (5)

(1E-3A on caption)

34 INT. GRAVITRON. POWER UNIT

110. 1 E 24
SINGLE BENOIT (**BENOIT** IS WATCHING THE
PROBE ANGLE RECORDER.

as he leans fwd
111. 3 A
CAPTION: Probe angle
recorder
after hand pushes button
THE LINE MOVES DOWN FROM
EIGHTY DEGREES TO SEVENTY
TO SIXTY TO FIFTY. THEN
IT STOPS. HE **JABS** AT
THE CONTROL **BUTTON** BUT IT
WON'T DEFLECT **ANY MORE.**

112. 1 E
a/b HE SIGNALS **DESPERATELY**
TO **POLLY**)

As BENOIT signals POLLY
PAN R, to her

(4 NEXT)

(POLLY: (SIGNALS)

(3E-2D-X1-4A & Fishing Rod)

35. INT. DOME.

113.

4 A 35
2-S: HOBSON/DOCTOR

(HOBSON **URNS**
TO THE DOCTOR)

HOBSON: That's as far as it will go.

(THE DOCTOR LOOKS BACK AT
THE PROBE)

DOCTOR: It's still over their heads.
One chance - quick, we'll bring
it down by hand.

114.

3 @ 35
IS PROBE.
HOBSON & DOCTOR in L.b'gnd
HOLD them fwd

(HE **TAKES** ONE SIDE OF THE
PROBE, HOBSON **TAKES** THE
OTHER. THEY **STRAIN**
DOWNWARD)

as they push

115.

2 D 24
2-S DOCTOR/HOBSON

HOBSON: (SWEATING) Won't go.

DOCTOR: All your weight, once more.

(THEY BOTH **EXERT** EVERY
OUNCE OF THEIR **STRENGTH**)

116.

3 E 24
2-S: DOCTOR/HOBSON
fav. Hobson

It won't shift. Stupid of me course
it wont
DOCTOR: What!

HOBSON: The angular cut-out - it's
obvious isn't it.

117.

2 D 24
2-S a/b
PAN HOBSON R. then
L. again

DOCTOR: Oh, yes.

HOBSON: There's got to be a safety
cut-out on the angle of the probe
or it would wreck the base.
Benoit can move it now.

(ON 3)

DOCTOR: Fine. (HE STEPS **BACK**)

(**HOBSON** SHOUTS DOWN TO
POLLY)

HOBSON: Switch on.

(**BOTH MEN STAND WELL CLEAR**
OF **THE PROBE** IN THE
SHIELDED LOOKOUT **SECTION**)

(1E & Grams)

36. INT. **GRAVITRON**

118. 1 E 24
SINGLE POLLY
as she signals PAN
L. to **WNOIT**

(POLLY SIGNALS **DESPERATELY**
TO **BENOIT**)

(4 NEXT)

(BENOIT PRESSES THE 'ON'
SWITCH. THE RUMBLE
STARTS UP)

TELECINE (5)

Ext. Lunar Surface.

As the rumbling of
the Gravitron rises
in volume the CYBERMEN
stop in their tracks.

CUT

The lowered probe
blasting out the
power. The
movements of the
CYBERMEN start
to become jerky, their
feet leave the ground.
Then, one by one,
they rise into the
air frantically
gesticulating,
weapons and other
items of their
equipment swirling
around them.
They accelerate
rapidly into the black
of space and dwindle as
gleaming spots of
light, diminishing
into the stars.

CUT

The lowered probe
and the massive
rumble of the
machine.

Finally CUT to three
models of CYBERMAN
space ships, shifting
slightly on the
crater floor, then
rising slowly and
massively into
the air and then
accelerating more
and more rapidly
again up into space
as ~~their~~ gravity is
neutralised. It
too finally vanishes
as a speck in the
space backdrop one
after the other, like
giant catherine wheels.

END TELECINE (6)

(2D-X1-4A)

37. INT. DOME.

119. 4 A 35
Group shot: (HOBSON AND THE DOCTOR
Doctor & Hobson in c. ARE IN THE FOREGROUND
OF MEN LOOKING OUT IN
AWES)

HOBSON: Well, that's taken care of
the Cybermen.

as Hobson turns

(HE TURNS QUICKLY BACK)

120. 2 D 9
CU HOBSON Right! Now everyone, we've got
to get this Gravitron back into
operation as fast as we can.

121. 4 A 24 (AS HE SAYS THIS, HE LOOKS
AT IT ANXIOUSLY)
a-s: DOCTOR/HOBSON
fav. Doctor

DOCTOR: So sorry if I damaged it...

HOBSON: What.....oh yes.

R E C O R D I N G B R E A K

38. WEATHER CONTROL (3A-Y1-1A-2A)

122. 2 A 35
LS HOBSON & Co. thru arch HOBSON: (PREOCCUPIED) What ... Oh,
HOLD them fwd yes. (TO NILS) Nils, rig up a
temporary aerial, then call up
Space Control. Tell Ringberg
we'll be operational in - (LOOKS
AT WATCH) - about two hours. He
won't like it, but it's the best
we can do

123. 3 A 24
LS Group shot:
DOCTOR/BEN POLLY/JAMIE
PAN them L.

(DURING THIS SPEECH, THE
DOCTOR HAS BUT HIS FINGERS
TO HIS LIPS INDICATING
TO HIS COMPANIONS NOT
TO SAY A WORD. HE THEN
RECKONS THEM TO GO QUIETLY
AND MARSHALS THEM OUT,
THEN, WITH ONE LAST
SPANIEL LOOK, HE TIP-TOES
OUT, LEAVING THE ACTIVITY
STILL GOING ON.

124. 1 A 35
 LS: group - HOBSON c. HOBSON: Two hours is all we have to get the world's weather back under control.

(BENOIT HAS RETURNED BY NOW)

Benoit, take charge of your side.

as Hobson turns L. (HE TURNS AND, AS HE
 125. 3 A 9 (crabbed R) DOES HE SAYS:)
 CU HOBSON

Now then Doctor.....

126. 2 A 16 (HE ISN'T THERE, OR A
 MLS: DOOR L - closing ~~DOOR IS JUST CLOSING~~)

What the.....(ov)

(HOBSON LOOKS PUZZLED - THEN WITH A SHAKE OF THE HEAD AND A WRY GRIN HE TURNS BACK TO THE ACTIVITY GOING ON)

127. 3 A Just as well perhaps, we've got
 a/b enough madmen here already.
 128. 1 A Start calibrating the Gravitron
 a/b control unit. Come on now,
 I want to see a first weather
 plot in 2 minutes.

TELECINE (7)

EXT. Lunar Surface

The DOCTOR, BEN, POLLY and JAMIE make for the Tardis, wearing their space gear.

They all look up

POLLY: (LOOKING UP AT NIGHT SKY) Look.

TELECINE (7) CONT.

Night sky - shooting
star.

POLLY: (CONT.) Could that be then?

DOCTOR: Possibly. I hope that's
the last we'll see of them.

They enter the
TARDIS.

It dematerialises.

END TELECINE (7)

(2E-3F-Ya-1F)

39 INT. TARDIS.

129. 1 F 24
SINGLE DOCTOR. (THE TARDIS IS NOW IN FLIGHT
AND JAMIE, POLLY AND BEN
PULL BACK to ARE ALL GROUPEd AROUND THE
2-S: DOCTOR/POLLY CENTRAL CONTROL COLUMN
LOOKING SOMEWHAT APPREHENSIVELY
AT THE DOCTOR, WHO IS AT
THE CONTROLS.

THE DOCTOR STANDS BACK
FROM THE CONTROLS WITH AN
ALMOST IMPERCEPTABLE
SIGH OF RELIEF)

DOCTOR: There you are - we are now
in perfect flight.

POLLY: And look what happened
last time.

130. 3 F 24
2-S: JAMIE/BEN DOCTOR: (AIRILY) Oh that - what a
lot of fuss./ Slightly bumpy
landing, that's all. Won't happen
again.

131. 1 F
2-S a/b (DISTRACTING THEM HE LEANS
ACROSS)

I know!

(3 NEXT)

(ON 1)

(ov)

BEN: What are you up to now?

DOCTOR: We'll have a look at the
Time Scanner.

POLLY: The what?

DOCTOR: The Time Scanner.

132. 3 @ 24
2-S: JAMIE/BEN (THEY STILL LOOK MYSTIFIED)

133. 1 F 9
CU DOCTOR Instead of the normal picture
showing where we are, it gives
us a glimpse of the future.

134. 2 E 9
CU JAMIE JAMIE: The second sight, very
dangerous.

135. 1 F 24
2-S: DOCTOR/POLLY DOCTOR: Nonsense. Actually,
I haven't used it very often. It's
very unreliable, as you can see.

(POLLY SCREAMS)

POLLY: Look!

136. 2 E
MONITOR. (THEY ALL LOOK UP AT THE
SCREEN)
ZOOM IN ot
TIGHTEN SHOT

(TELECINE NEXT)

CUT TO:

TELECINE (8)

Standard Tardis Monitor

We track in quickly to
a CU of the MACRA CREW
through swirling mists,
and FADE.

END TELECINE (8)

FADE IN FILM ROLLER:

Commences: Dr. Who
Patrick Troughton

Ends: Designer, Colin Shaw

FADE IN:

SLIDE: Producer, INNES LLOYD

FADE IN:

SLIDE: Directed by MORRIS **BARRY**

FADE IN:

SLIDE: Next Week
The Macra Terror

FADE SOUND AND VISION